RSCDS Tunbridge Wells Branch Autumn Dance Sunday 1st November 2026

*** CRAMOND BRIDGE (R8x32) 3C (4C set) Valerie Farr London Jubilee Bk**

1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies' side
17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle; 1s turn 1.1/4 RH in centre to face up (Lady on Man's right) **as** 2s+3s dance 1/2 R&L round them
25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

*** ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs**

1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

**** THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53**

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s **also** 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s (middle couples) dance Espagnole
`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 4s turn RH **as** 1s turn LH

**** TOAST TO THE MOUSIES (R8x32) 3C (4C set) Sara Gratiot RSCDS Bk 53**

1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

*** JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Bk & RSCDS Bk 53**

1- 8 1s+2s+3s set cross RH, set & cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

*** THE SWAN AND THE TAY (S3x32) 3C Set Audrey Saunders Perth 800**

1 -8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
17-20 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2nd cnrs
21-24 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides
25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

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*** A CAPITAL JIG (J8x32) 3C (4C set) Tine E Mackay 5 dances 2009**

1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**** THE MEETING OF THE WATERS (R8x48) 3C (4C set) Iain Boyd Strathtay Album & RSCDS Bk 53**

1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh while 1L & 2M cast), 1L+2M pass RSh at end, 1L ends facing out
9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)
17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side as 1M ends Men's side (2s step up on bars 19-20)
25-32 1s dance RH across with 3s & LH across with 2s
33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
41-48 2s+1s+3s circle 6H round & back. 2 1 3

*** THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin 1**

1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

**** THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1**

1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies' Chain & end 1s facing down
17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

*** THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Bk 2**

1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for …
25-32 2s+1s+3s dance Allemande. 3 1 2

*** TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco & RSCDS Bk 52**

1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

*** THE FRISKY (J8x32) 3C (4C set) Robert Bremner RSCDS Bk 26**

1- 8 (1s turn RH & cast 1 place, turn LH & cast down 1 place
9-16 2s+3s+1s circle 6H round & back
17-24 1s lead up to top & 1s+2s set twice
25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides